

Sigrún Pálmadóttir, soprano

biography

A native of Iceland, Ms. Pálmadóttir received piano lessons from an early age. Following three years' of vocal training in Reykjavík, she transferred to the Opera School of the State University of music and Performing Arts Stuttgart to graduate. Among her teachers were Professor Dunja Vejzovic and Professor Richter. Master classes with Kirkby/Anthony Rooley, Andrée Orlowitz, and Matrin Isepp as well as courses with Ms. Jagna Sokorska-Kwika and Prof. Liselotte Hammes helped to perfect her vocal technique, as did a master class in classical singing with Mitsuko Shirai und Hartmut Höll.

Between 2001 and 2010, Sigrún Pálmadóttir was a member of the ensemble of the Opera Bonn. However, she also often performs on other opera stages (including Dresden, Wiesbaden, Koblenz, Darmstadt, Duisburg, Cologne). Critically acclaimed are her coloratura soprano parts, e.g. as the queen of the night in Mozart's "The Magic Flute", Olympia in "The Tales of Hoffmann", Zerbinetta in "Ariadne on Naxos" by R. Strauss, as well as Lucia (in Donizetti's "Lucia di Lammermoor"), Violetta ("La Traviata") and Gilda ("Rigoletto", both by Verdi), or Adina (in Donizetti's "The Elixir of Love").

In addition, she also regularly gives concerts, e.g. in the U.S., Iceland and Scandinavia. She performed in the European premiere of Heinz Werner Zimmermann's "Psalm 150" for double chorus of mixed voices, coloratura soprano, and small orchestra at the Kreuzkirche Bonn. In November 2004, she was awarded a grant by the friends of the Opera in Bonn.

Ms. Pálmadóttir holds a scholarship of the R. Wagner Association of North Rhine-Westphalia.

She was Iceland's Female Singer of the Year 2008.

Since 2012 Mr. Pálmadóttir is working as a freelance singer.

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